

REBECCA COHEN

SET DECORATOR

TOP TECHNICIANS MANAGEMENT  
[www.toptechsmanagement.com.au](http://www.toptechsmanagement.com.au)

[rscohen2@me.com](mailto:rscohen2@me.com)  
[www.rebeccacohen.com.au](http://www.rebeccacohen.com.au)

## **FILMS:**

2023

### **UNTITLED**

Set Decorator : Sydney

Production Co: New Line

Design: Steven Jones Evans

Director: Will Gluck

2021-2022

### **TICKET TO PARADISE**

Set Decorator : Queensland

Production Co: Universal

Design: Owen Patterson

Director: Ol Parker

2020

### **SHANG CHI**

Art Director Guild America Nomination / ADGA

Set Decorator : Sydney

Production Co: Marvel

Design: Sue Chan

Director: Destin Cretton

2019

### **GODZILLA VS. KONG**

Set Decorator : Queensland

Production Co: Apex Productions

Design: Owen Patterson

Director : Adam Wingard

## **FILMS**

2018 -19

### **TRUE HISTORY OF THE KELLY GANG**

AACTA Award Best Production Design 2020

Set Decorator : Melbourne / Victoria

Production Co: Punk Spirit

Design: Karen Murphy

Director: Justin Kurzel

2017

### **BRUCE LEE LITTLE DRAGON**

Set Decorator : Penang / China

Production Co : Biscuit Films

Design : James Foster

Director : Shekhar Kapur

Film Folded

### **WAKE IN FRIGHT**

Silver Winner NYC International TV and Film Awards

Set Decorator : Sydney / Broken Hill

Production Co : ESA Productions

Design: Melinda Doring

Director : Kriv Stenders

2016

### **ALIEN: COVENANT**

Props Master : Sydney Australia

Production Co : Fox Films

Design: Chris Seagers

Director : Ridley Scott

## **FILMS**

2016

### **I AM WALTER**

Props Master

Production Co : Fox Films

Design: Chris Seagers

Director : Luke Scott

2015

### **HACKSAW RIDGE**

Art Director Guild America Nomination / ADGA

Set Decorator : Sydney Australia

Production Co : Cosmos Film

Design: Barry Robinson

Director : Mel Gibson

2014

### **THE LIGHT BETWEEN OCEANS**

Set Decorator : New Zealand / Tasmania

Production Co : DreamWorks

Design: Karen Murphy

Director: Derek Cianfrance

2013

### **THE WATER DIVINER**

AACTA Award Best Film 2015

Set Decorator : Sydney / SA

Production Co : Fear Of God/ Hopscotch / Rat Pac

Design: Chris Kennedy

Director: Russell Crow

## **FILMS**

### **THE CODE**

AACTA Award Best TV Series 2015

Set Decorator : Sydney

Production Co : Playmaker Media

Production Design: Michelle McGahey

Director: Shaun Seet

2012

### **THE WOLVERINE**

Set Decorator : Sydney

Production Co : Fox Studios Australia

Production Design: Francois Audouy

Director: James Mangold

### **THE FRONTIER - USA PILOT TV SERIES**

Set Decorator : Melbourne / Victoria

Production Co : Woodridge Productions Inc EP Shaun Cassidy

Production Design: Robert Shaw

Director: Thomas Schlamme

### **CYRO - Short Film**

Set Decorator : Sydney

Production Co : Blue Tongue Films

Production Design: Karen Murphy

Director: Luke Doolan

## **FILMS**

2011-2012

### **THE SAPPHIRES**

AACTA Award Best Production Design Award 2013

Props Master : Sydney

Production Co : Goalpost Pictures

Production Design: Melinda Doring

Director: Wayne Blair

### **RED DOG**

AACTA Award Best Film 2012

Set Decorator : South Australia /Western Australia

Production Co : Woss Company

Production Design: Ian Gracie

Director: Kriv Stenders

2010 -2011

### **A FEW BEST MEN**

Set Decorator

Production Co : Archlight Gary Hamilton EP

Production Design: George Liddle

Director: Stephan Elliot

2009

### **VOYAGE OF THE DAWN TREADER**

Oscars: Fantasy nomination

ADGA Nomination for Production Design

Set Decorator : Queensland

Production Co : Walden / 20th Century Fox

Production Design: Barry Robsion

Director: Michael Apted

## **FILMS**

2007/ 08

### **X MEN ORIGINS : WOLVERINE USA**

Set Decorator : Australia / New Zealand

Production Co: 20th Century Fox

Production Design: Barry Robison

Director: Gavin Hood

2007/ 08

### **NIMS ISLAND USA**

Set Decorator : Queensland Australia

Production Co: Walden Media

Production Design: Barry Robison

Director: Mark Levin/Jennifer Flackett

2006

### **UNFINISHED SKY**

Winner 2008 IF Award Production Design

Set Decorator : Sydney

Production Co: New Holland Pictures

Production Design: Laurie Faen

Director: Peter Duncan

### **THE BUG - Short Film for Cannes Film Festival**

Set Decorator : Northern NSW

Production Co: Jane Campion

Director: Jane Campion

## **FILMS/TV**

### **BILL GRANGER TELEVISION SERIES WORLDWIDE**

Designer / Set Decorator  
Production Co: Bills Films  
Director: Diana Leech

2006

#### **THE WATER DIARY**

Set Decorator : NSW  
Production Co: Jane Campion  
Production Design: Janet Patterson  
Director: Jane Campion

2005

#### **EUCALYPTUS**

Set Decorator : Northern NSW  
Production Co: Umberto Pasolini  
Production Design: Janet Patterson  
Director: Jocelyn Morehouse  
Production Stopped

2004 / 05

#### **SON OF MASK USA**

Set Decorator : Sydney  
Production Co: New Line Cinema  
Production Design: Les Dilley



## **FILMS**

2003

### **MAD MAX FURY ROAD**

Set Decorator : Namibia Africa  
Production Co: Kennedy Miller  
Production Design: Collin Gibson  
Director: George Miller  
Production Stopped

2002

### **DANNY DECKCHAIR**

Set Decorator : Byron NSW  
Production Co: Crusader Entertainment  
Production Design: Kim Budee  
Director: Geoff Baldsmeyer

2001/ 02

### **WALKING ON WATER**

Winner 2002 Berlin Film Festival for Direction  
Production Design : Sydney  
Production Co: Porchlight Films  
Director: Tony Ayers

2001/ 00

### **RABBIT PROOF FENCE**

Admitted to 'The Academy of Motion Pictures Arts & Sciences  
AACTA Award for best Film  
Set Decorator : Flinders Ranges  
Production Co: Miramax Films  
Production Design: Roger Ford  
Director: Phillip Noyce

## **FILMS**

1999

### **HE DIED WITH A FELAFEL IN HIS HAND**

New York International Independant Film Award Best Film

Art Direction : Melbourne Victoria

Production Co: Roadshow Entertainment

Production Design: Ian Atkins

Director: Richard Lowenstien

1998

### **HOLY SMOKE**

Venice Film Festival Elvira Notari Prize

Set Decorator

Production Co: Miramax Films

Production Design: Janet Patterson

Director: Jane Campion

1992

### **STRICTLY BALLROOM**

BAFTA Best Production Design

Senior Buyer

Production Co: 20th Century Fox

Production Design: Catherine Martin

Director: Baz Luhrmann

## **COMMERCIALS & PRINT MEDIA**

2022

### **TAG HEUER- THE CHASE**

Senior Buyer / Dresser

Production Co : Collider Films

Director : Nash Edgerton

Design: Michael Ilcano

### **NRMA**

Set Decoration

Production Co : Revolver

Director : Steve Rogers

Design: Steven Jones Evans

### **TAB**

Design

Production Co : Finch

Director : Thomas Kuntz

### **MLA**

Design

Production Co : Finch

Director : Johnny & Will

2021

### **ABBOTS**

Set Decoration

Production Co: Exit Films Sydney

Design : Leah Popple

Direction: Mark Molloy

## COMMERCIALS & PRINT MEDIA

LG

Production Co : Sweet Shop

Director : Kate Haplin

2019

**Peters Connoisseur**

Design

Production Co : Velvet

Director : Jeff Darling

**Cherry Ripe**

Set Decoration

Rabbit

Director: Racheal McDonald

2018

**MLC**

Set Decoration

Production Co : Revolver

Director : Justin Kurzel

**Vivo**

Design

Production Co : Velvet

Director : Jeff Darling

## COMMERCIALS & PRINT MEDIA

### **Westpac**

Set Decorator

Production Co: Exit

Director Mark Molloy

### **VodaFone**

Design

Production Co: Finch

Director: Peter Darley Miller

### **Taltz**

Design

Production Co: Exit Films

2017

### **Shedd It**

Design

Production Co: Velvet

Director: Cloudy Rhodes